

Jeremy A. Spindler Ph.D.

Composer/Theorist

60 Burnside Ave. Somerville, MA 02144 / 812-550-2927 / Jaspindl@gmail.com / www.jeremyspindler.com

EDUCATION

Brandeis University, Waltham, MA

Ph.D. Music Composition and Theory, May 2011—GSAS Student Marshall

Dissertation: *Ligeti's Wedge: Expansion, Contraction, Transformation* and an original composition entitled *Concerto for Seven*, a Septet for fl. cl. tp. pf. pc. vn. vc.

Advisors: Dr. Eric Chasalow and Dr. David Rakowski

M.F.A. Music Composition and Theory, Dec. 2009

University of Utah, Salt Lake City, UT

M.M. Music Composition, May 2004

Thesis: *Animated Watercolor* for fl. cl. ob. pf. pc. vn. va. vc.

Advisor: Dr. Steve T. Roens

Ball State University, Muncie, IN

B.M. Music Composition, May 2001

Principal Teachers:

Composition. Martin Boykan, David Rakowski, Eric Chasalow, Ladislav Kubik,
Morris Rosenzweig, Miguel Chuaqui

Electronic Media. . . Eric Chasalow, Miguel Chuaqui, Michael Pounds

Trumpet. Paul Everett, Larry McWilliams

Piano. Kevin Purrone, Elizabeth Richter

Harp. Elizabeth Richter

Percussion. Erwin Mueller

RESEARCH INTERESTS

- The music of György Ligeti, particularly his chromatic wedge technique and how it interacts with his many other techniques.
- The music of Luciano Berio, and Krzysztof Penderecki.
- The perception and origin of music, its relationship to language, and its role in evolution.
- Barrier between music and noise. Also interested in music that incorporates sounds generally thought of as noise, as well as situations in which music becomes noise.
- How music functions in developing social identity within a given culture.

TEACHING EXPERIENCE / ACADEMIC EMPLOYMENT

Functioned as the *primary instructor*, designed course, led all lectures and discussions, and graded all materials for all courses except "Sound Art" and "American Music." For these two courses I assisted the primary instructor.

Harvard University – Cambridge, MAHead Teaching Fellow

Music 2 – Intro to music for non-majors (2 sections) Fall 2012

Massachusetts Institute of Technology – Cambridge, MAAffiliated Artist, September 2009 – May 2010

Keyboard Harmony – piano lab (3 sections) Spring 2010

Keyboard Harmony – piano lab (3 sections) F 2009

Brandeis University – Waltham, MAAdjunct Instructor, September 2008 – May 2010

University Writing Seminar: "Music and Noise" S 2010

University Writing Seminar: "Music and Noise" F 2009

University Writing Seminar: "Music and Noise" S 2009

University Writing Seminar: "Music and Noise" F 2008

- Writing intensive course to develop analytical writing skills

Irving Fine Music Fellow, August 2005 – May 2010

Brandeis Electro-Acoustic Music Studio, Asst. Dir. F/S 2008-2009

- Organized and maintained the music studio, setup concerts, and aided students in studio usage

Sound Art (Asst. to Dr. Eric Chasalow) S 2008

- Assisted students in the design and implementation of art installations that utilize both visual art and original music; interdisciplinary course between the music and art department

American Music (Asst. to Dr. Eric Chasalow) F 2007

- Gave several lectures and ran weekly listening sessions

Ear-training II S 2007

Ear-training I F 2006

University of Utah – Salt Lake City, UTMusic Department Fellow, August 2002 – May 2004

Music Theory II (tonal harmony) S 2004

Ear-training I S 2004

Music Theory I (16th-century counterpoint and tonal harmony) F 2003

Ear-training I F 2003

Ear-training IV (3 courses per semester) S 2003

Ear-training III (3 courses per semester) F 2002

Ball State University – Muncie, INMusic Department Fellow, August 2001 – May 2002

Ear-training II (2 courses per semester) S 2002

Ear-training I (2 courses per semester) F 2001

COMPOSITIONS

Orchestra/Large Ensemble

<i>Edge</i> – wind ensemble Premiere TBD	Dur. TBD	IP
<i>Animated Watercolor</i> – chamber orchestra version Premiered May 2, 2009, Brandeis University, Waltham, MA	Ca. 8.30'	2009
<i>Thirteen Rectangles</i> – orchestra Premiere TBD	Ca. 4'	2001
<i>Frozen Grasses in the Early Midst of Spring</i> – orchestra Reading Session Mar. 15, 2001, Ball State Symphony Orchestra	Ca. 13'	2001

Chamber Ensemble

<i>Jiggernaught</i> – bcl, pc Premiere TBD. Commissioned by Amy Advocat and Matt Sharrock	TBD	IP
<i>Untitled</i> – ob, pf, electronics Premiere TBD	TBD	IP
<i>Concerto for Seven</i> – fl, cl, tp, pf, pc, vn, vc Premiered May 7, 2011, Brandeis University, Waltham, MA	Ca 16.30'	2011
<i>Three Calder Impressions</i> – piano trio Premiered Oct. 30, 2010, Brandeis University, Waltham, MA	Ca. 4.30'	2010
<i>As it Went By</i> – Comm. by Bala Brass (quintet) Premiered Jul. 14, 2009, Trinity Episcopal Church, Concord, MA	Ca. 6'	2009
<i>Pickled Extracts</i> – Comm. by NotaRiotous, fl, cl, pf, vn, va, vc Premiered Dec. 13, 2008, Brandeis University, Waltham, MA	Ca. 7'	2008
<i>It's Gracey</i> – fl, vc, pc, Premiered Feb. 10, 2008, Brandeis University, Waltham, MA	Ca. 10.30'	2008
<i>On 16 Strings</i> – written for the Lydian String Quartet Premiered Mar. 24, 2007, Brandeis University, Waltham, MA	Ca. 18'	2007
<i>Kammermusik II</i> – cl, vn, vc, pf Recorded Nov. 4, 2002, University of Utah, Salt Lake City, UT	Ca. 7.30'	2002
<i>Kammermusik I</i> – vn, va, vc, bcl, pf Recorded Nov. 26, 2003, University of Utah, Salt Lake City, UT	Ca. 20'	2002
<i>Through a Hallway of Many Doors</i> – woodwind quintet Premiered Mar. 24, 2002, Ball State University, Muncie, IN	Ca. 13'	2001
<i>Children's Games</i> – ob, pf Premiered Feb. 1, 2001, Ball State University, Muncie, IN	Ca. 10'	2000
<i>Nine Miniature Variations on an Exposition</i> – cl, hp Premiered Feb. 1, 2001, Ball State University, Muncie, IN	Ca. 6'	2000

COMPOSITIONS cont'd

<i>Introit</i> – brass trio (tp, tb 1&2) Premiered Oct. 24, 2001, Ball State University, Muncie, IN	Ca. 3.30'	1999
<i>Serenade</i> – sax. quartet Premiered Nov. 12, 1999, Ball Memorial Hospital, Muncie, IN	Ca. 5'	1998
<i>Twelve Hours</i> – sax. quartet Premiered Mar. 24, 1999, Ball State University, Muncie, IN	Ca. 4.30'	1998
<u>Vocal Works</u>		
<i>Lamenting Bones</i> – Comm. by Emily Nelson, voice and piano Premiered Nov. 23, 2003, University of Utah, Salt Lake City, UT	Ca. 6'	2003
<i>Preface to a Twenty-Volume Suicide Note</i> – tenor, vn, vc, pf Premiered Feb. 1, 2001, Ball State University, Muncie, IN	Ca. 6'	2001
<u>Piano/Harpsichord</u>		
<i>Isolation Flat 7</i> – Comm. by Erin Jerome, harpsichord Premiere TBD	Ca. 8.30'	2008
<i>Strung Out</i> – piano Premiered Nov. 11, 2006, Brandeis University, Waltham, MA	Ca. 10.30'	2006
<i>White Stallion</i> – piano Premiered Feb. 1, 2001, Ball State University, Muncie, IN	Ca. 4.30'	2000
<i>Trances and Transfigurations</i> – piano Premiered Feb. 1, 2001, Ball State University, Muncie, IN	Ca. 8'	1999
<i>Soft Shadows</i> – piano Premiered Feb. 1, 2001, Ball State University, Muncie, IN	Ca. 5'	1999
<u>Solo Works</u>		
<i>Isolation No. 6</i> – violoncello Premiered Nov. 4, 2007, Brandeis University, Waltham, MA	Ca. 9'	2007
<i>Isolation No. 5</i> – guitar Premiered Apr. 1, 2006, Brandeis University, Waltham, MA	Ca. 6'	2006
<i>Isolation No. 3: Germination</i> – Comm. by Nick Swan, oboe Premiered Oct. 24, 2001, Ball State University, Muncie, IN	Ca. 5.30'	2001
<i>Isolation No. 2: Sporadic Crystallizations</i> – bassoon Premiered Apr. 10, 2003, University of Utah, Salt Lake City, UT	Ca. 5'	2001
<i>Isolation No. 1</i> – soprano saxophone Premiered Nov. 10, 1999, Ball State University, Muncie, IN	Ca. 7'	1999

COMPOSITIONS cont'd

Electronic Works

- Isolation No. 4* – Comm. by Roger Flatt, tb and electronics Ca. 4' 2003
Premiered Mar. 23, 2004, University of Utah, Salt Lake City, UT
- Glassworks and Silverscapes* – fixed media Ca. 8' 2003
Premiered Oct. 24, 2003, University of Utah, Salt Lake City, UT

PERFORMANCES

- Sep. ? 2012 ***Jiggernaught***
Amy Advocat, bcl. – Matt Sharrock, pc.
Venue TBD
- May 17, 2012 ***Animated Watercolor*** (reading session)
Albany Symphony: David Alan Miller, cond. Read as part of the American Music Festival's "Composer to Center Stage" program made possible by the Andrew W. Mellon Foundation.
- Apr. 27, 2012 ***On 16 Strings***
Boston New Music Initiative: Lilit Hartunian & Stephanie Skor, vn – Kenneth Allen, va – Mike Dahlberg, vc: St Peter's Episcopal Church, Cambridge, MA
- Sep. 16, 2011 ***Isolation No. 1***
Rachael Falls, soprano sax, Northern Arizona University, Flagstaff, AZ
- Jul. 27, 2011 ***Concerto for Seven***
Barry Crawford, fl – Jean Kopperud, cl – Gareth Flowers, tp – Christopher Oldfather, pf – Dominic Donato, pc – Anna Lim, vn – Joshua Gordon, vc – James Baker, cond: Wellesley College, Wellesley, MA
- May 7, 2011 ***Concerto for Seven***
Bianca Rose Garcia, fl – Ryan Yuré, cl – Daniel Rosenthal, tp – Yohanan Chendler, vn – Joshua Gordon, vc – Artem Belogurov, pf – Bill Solomon, pc – Jeffrey Means, cond: Brandeis University, Waltham, MA
- Apr. 21, 2011 ***Glassworks and Silverscapes***
Fixed Media: Fenway Center, Boston, MA
- Mar. 19, 2011 ***As it Went By...***
Polaris Brass Quintet: Northern Kentucky University, Highland Heights, KY
- Oct. 30, 2010 ***Three Calder Impressions***
Emil Altschuler, vn – Joshua Gordon, vc – Jared Redmond, pf: Brandeis University, Waltham, MA
- Dec. 12, 2009 ***Edge*** (version for septet)
Chris Hawes, tp – Orlando Cela, fl – Rane Moore, cl – James Borchers, pc – Steven Weight, pf – Yohanan Chendler, vn – David Russell, vc: Brandeis University, Waltham, MA
- Nov. 13, 2009 ***Glassworks and Silverscapes***
Fixed media: Electro Acoustic Juke Joint 2009, Delta State University, Cleveland, MS
- Oct. 4, 2009 ***Animated Watercolor***
Fauxharmonic Orchestra – Paul Henry Smith, cond: Brandeis University, Waltham, MA
- Sep. 27, 2009 ***As It Went By...***
Bala Brass: St. Peter's Episcopal Church, Weston, MA

PERFORMANCES cont'd

- Jul. 14, 2009 *As It Went By...*
Bala Brass: Trinity Episcopal Church, Concord, MA
- May 2, 2009 *Animated Watercolor*
Jessi Rosinski, fl – Elizabeth England, ob – Rane Moore, cl – Elah Grandel, bn – Sarah Bottom, hn –
Greg Spiridopoulos, tb – Yvonne Lee, pf/hpsd– Tomina Parvanova, hp – Shaw Pong Liu, vn – UVRay, va
– Josh Gordon, vc – Pascale Delache-Feldman, db – Eric Hewitt, cond: Brandeis University, Waltham, MA
- Apr. 24, 2009 *Glassworks and Silverscapes*
Fixed media. Programmed as part of the Boston Cyber-Arts Festival 2009: BEAMS Half-Marathon,
Brandeis University, Waltham, MA
- Dec. 13, 2008 *Pickled Extracts*
NotaRiotous New Music Ensemble: James Bergin, cond: Brandeis University, Waltham, MA
- Apr. 3, 2008 *Isolation No. 4*
Donn Schaefer, tb – Jeremy Spindler, electronics: SEAMUS 2008, University of Utah, Salt Lake City, UT
- Feb. 10, 2008 *It's Gracey*
Molly Filer, fl – Karen Ouzounian, vc – Alex Lipowski, xyl/glock: Brandeis University, Waltham, MA
- Nov. 4, 2007 *Isolation No. 6*
Joshua Gordon, vc: Brandeis University, Waltham, MA
- May 14, 2007 *Glassworks and Silverscapes*
Fixed Media: Brandeis University, Waltham, MA
- Apr. 4, 2007 *Twelve Hours*
Ball State Sax Quartet: Ball State University, Muncie, IN
- Mar. 24, 2007 *On 16 Strings*
Lydian String Quartet: Brandeis University, Waltham, MA
- Nov. 11, 2006 *Strung Out*
Constantine Finehouse, pf: Brandeis University, Waltham, MA
- Apr. 1, 2006 *Isolation No. 5*
William Anderson, gtr: Brandeis University, Waltham, MA
- Sep. 18, 2004 *Glassworks and Silverscapes*
Fixed media: Electronic Music Midwest, Lewis University, Romeoville, IL
- Jul. 18, 2004 *Nine Miniature Variations on an Exposition*
Deborah Wells Clark, hp – Jane M. Carl, cl: Summerfest Chamber Music Concerts, Kansas City, MO
- Jul. 17, 2004 *Nine Miniature Variations on an Exposition*
Deborah Wells Clark, hp – Jane M. Carl, cl: Summerfest Chamber Music Concerts, University of Missouri
Kansas City, Kansas City, MO
- Mar. 23, 2004 *Isolation No. 4*
Roger Flatt, tb – Jeremy Spindler, electronics: University of Utah, Salt Lake City, UT
- Nov. 26, 2003 *Kammermusik I*
Canyonlands New Music Ensemble (recording session): University of Utah, Salt Lake City, UT

PERFORMANCES cont'd

- Nov. 23, 2003 ***Lamenting Bones***
Emily Nelson, sop – Eun Joo Chon, pf: University of Utah, Salt Lake City, UT
- Nov. 10, 2003 ***Through a Hallway of Many Doors***
Genn Gremillion, fl – Ben Lymeback, ob – MiLun Doskavich, cl – Chris Egbert, bn – Erik Klackner, hn:
University of Utah, Salt Lake City, UT
- Oct. 24, 2003 ***Glassworks and Silverscapes***
Fixed media: University of Utah, Salt Lake City, UT
- Apr. 10, 2003 ***Sporadic Crystallizations***
Mollie Forbes, bn: University of Utah, Salt Lake City, UT
- Nov. 21, 2002 ***Soft Shadows***
Christian Gentry, pf: University of Utah, Salt Lake City, UT
- Nov. 4, 2002 ***Kammermusik II***
Canyonlands New Music Ensemble (recording session): University of Utah, Salt Lake City, UT
- May 20, 2002 ***Soft Shadows***
Aura Stroschein, pf: Ball State University, Muncie, IN
- Mar. 24, 2002 ***Soft Shadows***
Aura Stroschein, pf: Ball State University, Muncie, IN
- Mar. 24, 2002 ***Through a Hallway of Many Doors***
Michelle Leonard, fl – Amanda Maynard, ob – Josh Ellis, cl – Mary Bahlor, hn – Brandon Snyder, bn: Ball
State University, Muncie, IN
- Jan. 7, 2002 ***Isolation No. 3***
Nicholas Swan, ob: Ball State University, Muncie, IN
- Nov. 16, 2001 ***Silverscapes***
Fixed media: Young Composers in the Electronic Media, Ball State University, Muncie, IN
- Oct. 24, 2001 ***Isolation No. 3***
Toni Banker, ob: Ball State University, Muncie, IN
- Oct. 24, 2001 ***Introit for Brass Trio***
Paul Geraci, tp – Aidan Smith, Libby Hansen, tb: Ball State University, Muncie, IN
- Jul. 22, 2001 ***Childrens' Games***
Trey Cox, pf – Premysl Kubat, ob/eng hn: Dvorak Museum, Prague, Czech Republic
- May 5, 2001 ***Serenade***
Sax Quartet: Doug Goodwin, s. sax – Eddie Rich, a. sax – Adam Dunn, t. sax – Holly Hubbs, b. sax:
Commencement Ceremonies, Ball State University, Muncie, IN
- Feb. 1, 2001 ***Isolation No. 1***
Ryan Muncy, s. sax: Ball State University, Muncie, IN
- Feb. 1, 2001 ***Preface to a Twenty-Volume Suicide Note***
Jeffrey Hartman, ten – Taji Nakagawa, vn – Sarah Bishop, vc – Dominique Dousa, pf: Ball State
University, Muncie, IN

PERFORMANCES cont'd

- Feb. 1, 2001 *Trances and Transfigurations*
Kevin Purrone, pf: Ball State University, Muncie, IN
- Feb. 1, 2001 *Silverscapes*
Fixed media: Ball State University, Muncie, IN
- Feb. 1, 2001 *Twelve Hours*
Ball State Sax Quartet: Ball State University, Muncie, IN
- Feb. 1, 2001 *Serenade*
Ball State Sax Quartet: Ball State University, Muncie, IN
- Feb. 1, 2001 *Childrens' Games*
Holly Hanauer, pf – Nicholas Swan, ob/eng hn: Ball State University, Muncie, IN
- Feb. 1, 2001 *White Stallion*
Dominique Dousa, pf: Ball State University, Muncie, IN
- Feb. 1, 2001 *Soft Shadows*
Osamu Matsura, pf: Ball State University, Muncie, IN
- Feb. 1, 2001 *Nine Miniature Variations on an Exposition*
Brian Frazee, cl – Kelly Miller, hp: Ball State University, Muncie, IN
- Aug. 16, 2000 *Isolation No. 1*
Jonathan Bergeron, s. sax: Florida State University, Tallahassee, FL
- Nov. 12, 1999 *Serenade*
Ball State Sax Quartet: Ball Memorial Hospital, Muncie, IN
- Nov. 10, 1999 *Isolation No. 1*
Ryan Muncy, s. sax: Ball State University, Muncie, IN
- Mar. 24, 1999 *Twelve Hours*
Ball State Sax Quartet: Ball State University, Muncie, IN

PUBLICATIONS

The following scores have been published by JOMAR Press

<i>Isolation No.2 – ob</i>	2001
<i>Nine Variational Miniatures on an Exposition – cl, hp</i>	2000
<i>White Stallion – pf</i>	2000
<i>Childrens' Games – ob, pf</i>	2000
<i>Isolation No.1 – s. sax</i>	1999

Pedagogical Publications

“Scholarly Structure Across Media.” Published in the Brandeis University Writing Seminar Exercise Book 2008-2009

Note: I am currently working on a few articles related to my dissertation research. I aim to have them published upon completion.

SELECTED ANALYTICAL WRITINGS

- *Defining the Non-Tonal Wedge* (In progress) 2011
- *Ligeti's Wedge: Expansion, Contraction, Transformation* 2011
- *A Look at Bartok's Sixth String Quartet, Movement IV* 2008
- *The Function and Development of Lulu's Picture Chords in Alban Berg's "Lulu"* 2007
- *Motive, Ground Bass, Structural Pitches, and the A Major Triad in Alban Berg'S "Altenberg Lieder", Op. 4, Movement V* 2007
- *Form, Orchestration, and Harmony in Mozart's Piano Concerto No. 23, Movement II* 2007

FELLOWSHIPS, GRANTS, and AWARDS

- Somerville Arts Council (Somerville, MA) – Music Fellowship** 2012
- 2011 Wellesley Composers Conference Fellow** 2011
- Andrew W. Mellon Dissertation Year Fellowship** 2010
- Irving Fine Music Fellowship, Brandeis University** 2005-2010
- 2010 SCI/ASCAP Student Composition Commission** 2010
Region I finalist for *Animated Watercolor*
- GSAS Travel Grant, Brandeis University** 2009
Awarded to attend the 2009 Electro-Acoustic Juke Joint in Cleveland, MS
- GSAS Travel Grant & Brandeis Music Department Travel Grant** 2008
Awarded to supplement travel expenses for the SEAMUS 2008 National Conference in Salt Lake City, UT
- Graduate Fellowship, University of Utah** 2002-2004
- Leroy Robertson Prize in Music, University of Utah** 2004
Awarded annually for excellence in composition to two graduate students at the University of Utah
- Kubik International Prize in Composition Finalist** 2002
Finalist for *Kammermusik I*
- Graduate Fellowship, Ball State University** 2001
- Creative Arts Grant from Ball State & Travel Grant for Study in Prague & B. Elizabeth Meloy Scholarship** 2001
Awarded to supplement travel expenses for the Czech-American Summer Music Institute (CASMI)

RESIDENCIES

- Dorland Mountain Arts Colony**, Temecula, CA, May 2003 2003
 One month residency: revised several previously written works
- I-Park Artists Enclave**, East Haddam, CT, May 2002 2002
 Three week residency: composed *Kammermusik I* for vn, va, vc, pf, and bcl

CONFERENCE PRESENTATIONS, FESTIVALS, & WORKSHOPS

- 2012 Albany Symphony American Music Festival** 2012
 Invited as a finalist in the Composer to Center Stage Program.
- 2011 Wellesley Composers Conference** 2011
 Guest composers Yu-Hui Chang and Harold Meltzer, Mario Davidovsky, director
- New Now Norse New Music Festival: Sat. Mar. 19, 2011 Highland Heights, KY, Northern Kentucky University** 2011
As it Went By – brass quintet
- Andrew W. Mellon Dissertation Year Fellowship Seminar** 2010
 Bi-weekly interdisciplinary seminar through which fellowship recipients exchanged ideas regarding their research through discussions and presentations
- Electro-Acoustic Juke Joint: Fri. Nov. 13, 2009, Cleveland, MS** 2009
 Bologna Performing Arts Center, Delta State University, 3:00 P.M.
Glassworks and Silverscapes – electronics
- SEAMUS National Conference: Thu. Apr. 3, 2008, Salt Lake City, UT** 2008
 Libby Gardner Concert Hall, University of Utah, 8:00 P.M.
Isolation No. 4 – trombone and live electronics
- University Teaching Certificate Program, University of Utah** 2003
 Seminar on teaching strategies, methods, and effective communication
- Czech-American Summer Music Institute, Prague, Czech Republic** 2001
 Three week workshop: attended master classes and private lessons with composer Ladislav Kubik at the Prague Academy of Music
- Czech-American Florida Composition Workshop, Tallahassee, FL** 2000
 Three week workshop: attended master classes and private lessons with composer Ladislav Kubik at Florida State University

TECHNICAL EXPERIENCE

Brandeis Electro-Acoustic Music Studio

Assistant Director, 2008 – 2009 academic year

Performed studio maintenance, concert setup, and assisted students in the studio.

Computer Software

Sonar, Pro Tools, Max/MSP, Peak, Sound Forge, Tassman, Finale, Power Point, Word

CONDUCTING EXPERIENCE

- Conducted performances, rehearsals, and recording sessions of my own compositions
- Studied conducting basics as an undergraduate; I have fostered further abilities on my own.

OFFICES HELD and ADJUDICATING

Boston New Music Initiative	2011
Vice President/Director of Concert Series Score Selection Committee Member	
Graduate Student Association Senator, Brandeis University	2009
Committee participation: - Graduate Student Handbook Committee - Student Conduct Advisory Board	
Adjudicator for the Dean of Arts and Sciences Mentoring Award Brandeis University, Waltham, MA	2009
Served as a student reviewer on the selection committee	
Adjudicator for the National Conference for Undergraduate Research University of Utah, Salt Lake City, UT	2003
Adjudicated music proposals for acceptance into the music division	

PROFESSIONAL AFFILIATIONS

- Society of Composers Incorporated (SCI)
- American Society of Composers and Performers (ASCAP)
- Society of Music Theory (SMT)
- College Music Society (CMS)
- Boston New Music Initiative (BNMI): Former Vice-President/Director of Concert Series
- Society of Electro-Acoustic Music in the United States (SEAMUS)
- Golden Key National Honors Society

LANGUAGES

Spanish: Basic reading and translation ability
French: Basic reading and translation ability
German: Some translation ability

ACADEMIC ADMINISTRATIVE EXPERIENCE

- GSAS Graduate Fellow** 2008
Brandeis University, Graduate School of Arts and Sciences
June 1, 2008 – May 31, 2009
- Coordinated the processing of admissions materials and managed four other student workers
- Acting Dean of Graduate Admissions** 2007
Brandeis University, Graduate School of Arts and Sciences
May 15, 2007 – August 1, 2007 (temporary position)
- Processed admission letters and coordinated financial aid letters with the Dean of Financial Aid
- Admissions and Financial Aid Student Assistant** 2005-2008
Brandeis University, Graduate School of Arts and Sciences
February 1, 2005 – May 30, 2008
- Performed data entry and assisted prospective and current students with basic financial aid and admissions questions

REFERENCES

Mr. Martin Boykan

Irving G. Fine Prof. of Music Emeritus
Music Department MS 51
Brandeis University
415 South Street
Waltham, Ma 02454
617-926-0188
boykan@brandeis.edu

Dr. David Rakowski

Walter W. Naumberg Prof. of Composition
Music Department MS 51
Brandeis University
415 South Street
Waltham, MA 02454
781-736-3339
rakowski@brandeis.edu

Dr. Eric Chasalow

Professor of Composition
Music Department MS 51
Brandeis University
415 South Street
Waltham, MA 02454
781-736-3312
chasalow@brandeis.edu

Dr. Yu-Hui Chang

Professor of Composition
Music Department MS 51
Brandeis University
415 South Street
Waltham, MA 02454
781-736-3317
ychang@brandeis.edu

Dr. Morris Rosenzweig

Professor of Composition
Music Department
David P. Gardner Hall
1375 Presidents Circle RM 204
Salt Lake City, UT 84111
801-581-7248
Morris.Rosenzweig@m.cc.utah.edu

Dr. Dawn Skorczewski

Director of University Writing
Associate Professor of English
English Department MS 23
Brandeis University
415 South Street
Waltham, MA 02454
781-736-2141
Dawnskor@brandeis.edu